



JIZZAX VILOYATI
HOKIMLIGI

SHARAF
RASHIDOV
UY-MUZEVI



SAMBHRAM
UNIVERSITY
Jizzax, UZ

O'zNNTMA
O'zbekiston nodavlat notijorat
tashkilotlari milliy assotsiatsiyasi

SHARAF
RASHIDOV
FONDI

PROGRAM

National Scientific and Practical Conference with Foreign Participants

The Literary Heritage of Sharaf Rashidov in the Context of the ‘New Uzbekistan’ Strategy

Jizzakh, September 20, 2024

The Conference is a part of the “Sharaf Rashidov – Talented Poet, Writer, Benefactor of Literature and Art” project funded by the Public Foundation of the Oliy Majlis of the Republic of Uzbekistan.

9⁰⁰-9³⁰	Participants registration
<p>PLENARY SESSION</p> <p>Moderator: <i>Nazifa Kamalova</i>, Regional Director, Jizzakh branch of the National Association of Nongovernmental Noncommercial Organizations of Uzbekistan.</p> <p>Venue: Sambhram Indian University, Assembly Hall, 3, H. Nosirov Str.</p>	
9³⁰-9³⁵	<p>Opening remarks:</p> <p><i>Nodira Karimova</i>, Head, Secretariat of the Kengash of People’s Deputies of Jizzakh Province.</p>
9³⁵-10⁰⁵	<p>Greetings:</p> <p><i>Latifjan Akhmadjanov</i>, Deputy Mayor of Jizzakh Province.</p> <p><i>Jumanazar Khusanov</i>, Rector, Sambhram Indian University.</p> <p><i>Mansur Muldakulov</i>, Deputy Chairman, Board of Trustees of Dinmukhamed Kunayev International Foundation, Kazakhstan.</p> <p><i>Rustamjon Yuldoshev</i>, PhD in History, Associate Professor, Faculty of History and Law, Khujand State University named after Bobojon Gafurov, Director of the University Museum, Tajikistan.</p> <p><i>Marat Akhmedjanov</i>, Vice-Chairman of the Eurasian Creative Guild, Founder of the Hertfordshire Press Publishing House, London, UK.</p> <p><i>Khosiyat Babamuradova</i>, Poetess, Honored Worker of Culture of the Republic of Uzbekistan, Professor at Samarkand International Technological University.</p> <p><i>Gulchekhra Matkarimova</i>, Doctor of Law, Professor.</p>

10⁰⁵-10²⁰	Presentation of the new edition of Sharaf Rashidov’s novel “The Winners”: <i>Sayora Tuychieva</i> , Doctor of Philosophy, Professor at the Uzbekistan State Institute of Arts and Culture.
10²⁰-10²⁵	Brief overview of the conference: <i>Guli Makhmudova</i> , Doctor of Philosophy, Professor, Head of the Scientific Community of Philosophy at the National University of Uzbekistan named after Mirzo Ulugbek, Full Member of New York Academy of Sciences.
10²⁵-10⁴⁰	<i>Mark Reese</i> , Master of Arts Near Eastern Languages and Civilizations, Master of Education Learning Design, Knight of the “Dustlik” Order, USA. (ONLINE) Sharaf Rashidov: Son of Jizzakh, Leadership Model for Reform
10⁴⁰-10⁵⁵	<i>Riccardo Cucciolla</i> , PhD in political history, Assistant Professor, University of Oriental Studies of Naples, Italy. The Political Testament of Developed Socialism: Rethinking 1982 Sharaf Rashidov’s “Soviet Uzbekistan”
10⁵⁵-11⁰⁰	<i>Guli Makhmudova</i> , Doctor of Philosophy, Professor, Head of the Scientific Community of Philosophy at the National University of Uzbekistan named after Mirzo Ulugbek, Full Member of New York Academy of Sciences. Sharaf Rashidov – the Torch Lit by National Values and the Historical Destiny of People
11⁰⁰-11³⁰	<i>Transfer to the section halls. Coffee break</i>
Section I: Sharaf Rashidov and the Development of Aesthetic Thinking and Spirituality of Society	
Moderator: <i>Guli Makhmudova</i> , Doctor of Philosophy, Professor, Head of the Scientific Community of Philosophy at the National University of Uzbekistan named after Mirzo Ulugbek, Full Member of New York Academy of Sciences. Venue: Information and Library Center of Jizzakh Province named after Sharaf Rashidov, 12, H. Nosirov Str.	
11³⁰-11⁴⁵	<i>Nazar Khakimov</i> , Doctor of Philosophy, Professor, Department of History and Social Sciences, Faculty of Social Sciences, Tashkent University of Applied Sciences. Sharaf Rashidov – the Benefactor of Education and Science in Our Country
11⁴⁵-12⁰⁰	<i>Shakhnoza Madaeva</i> , Doctor of Philosophy, Professor, Head, Department of Philosophy and Logic, National University of Uzbekistan named after Mirzo Ulugbek. The Image of Sharaf Rashidov in the Phenomenon of National Identity of the 20th Century

12⁰⁰-12¹⁵	<i>Dilorom Yormatova</i> , Doctor of Agricultural Sciences, Professor, Uzbek State University of World Languages. Sharaf Rashidov – a Statesman and a Unique Personality
12¹⁵-12³⁰	<i>Almaz Binnatova</i> , Doctor of Philological Sciences, Professor, Head, Department of Literary Relations of Azerbaijan, Turkmenistan and Uzbekistan, Literary Institute named after Nizami Ganjavi, National Academy of Sciences, Baku, Azerbaijan. (ONLINE) Modern Motives of Sharaf Rashidov’s Works
12³⁰-12⁴⁵	<i>Sevara Rashidova</i> , First Deputy Chairman of the Board, Sharaf Rashidov International Public Fund. Visualization of Archival Materials for Preserving the Socio-Political and Creative Heritage of Sharaf Rashidov
12⁴⁵-13⁰⁰	<i>Nodira Soatova</i> , Doctor of Philological Sciences, Professor, Jizzakh State Pedagogical University named after A. Qodiriy. Traditionality and Originality in the Works of Sharaf Rashidov
13⁰⁰-13¹⁵	<i>Sayora Tuychieva</i> , Doctor of Philosophy, Professor at the Uzbekistan State Institute of Arts and Culture. Reissue of the “Winners” Novel. The Creative Legacy of Sharaf Rashidov – the Glorification of the Ideas of Human Values and Humanity
13¹⁵-13³⁰	<i>Bakhtiyor Turaev</i> , Doctor of Philosophy, Professor, Chief Advisor to the Director, Imam Bukhari International Research Center under the Cabinet of Ministers of the Republic of Uzbekistan. The Essence of Sharaf Rashidov’s Internationalism
13³⁰-13⁴⁵	<i>Faniya Akhmedshina</i> , Member of the Union of Journalists of Uzbekistan, professor, Department of General History at Jizzakh State Pedagogical University named after A. Qodiriy. Sharaf Rashidov: at the Origins of International Conferences of Writers from Asian and African Countries
13⁴⁵-14⁰⁰	<i>Surayo Dustova</i> , PhD in Philology, Associate Professor, Jizzakh State Pedagogical University named after A. Qodiriy. Sharaf Rashidov - the Singer of Love
14⁰⁰-14¹⁵	<i>Ziyatoy Abduvalieva</i> , Senior Lecturer, Department of Uzbek Language Teaching Methods, Jizzakh State Pedagogical University named after A. Qodiriy. A Person Striving for Innovation, Shining with the Light of Thought, Revered in His Country...
14¹⁵-14³⁰	<i>Nigora Juraeva</i> , PhD in Philosophy, Associate Professor, Department of Cultural Studies, Khujand State University named after Bobojon Gafurov, Tajikistan.

	Reflection of National Values in the Works of Sharaf Rashidov
14³⁰-14⁴⁵	<i>Ainur Suyarova</i> , Teacher, Department of Methodology of Preschool Education, Faculty of Preschool Education, Jizzakh State Pedagogical University named after A. Qodiriy. The Formation of Sharaf Rashidov as a Publicist
14⁴⁵-15⁰⁰	<i>Durdona Zokhidova</i> , PhD in Philology, Associate Professor, Department of Uzbek Literature, Faculty of Uzbek Language and Literature, Kokand State Pedagogical Institute. Traditions of the Eastern Epic in the Works of Sharaf Rashidov
15⁰⁰-15¹⁰	<i>Transfer to the hall for the closing session</i>
Section II: The Literary Creativity of Sharaf Rashidov and the Development of Translation Studies in Uzbekistan	
Moderator: <i>Ulfatkhon Mukhibova</i> , Doctor of Philological Sciences, Professor at the High School of Languages and Literature of South Asia, Tashkent State University of Oriental Studies. Venue: Information and Library Center of Jizzakh Province named after Sharaf Rashidov, 12, H. Nosirov Str.	
11³⁰-11⁴⁵	<i>Khairulla Hamidov</i> , Doctor of Philological Sciences, Professor, Tashkent State University of Oriental Studies. Prospects of Translated Literature and Translation Studies in Uzbekistan
11⁴⁵-12⁰⁰	<i>Abdulla Rustamov</i> , Member of the ‘Turan’ Academy of Sciences, Member of the Writers’ Union of Uzbekistan, Member of the Board of the Dinmukhamed Kunaev International Foundation. The Majestic Appearance and Literary Heritage of the Outstanding Statesman and Public Figure and Famous Writer Sharaf Rashidov
12⁰⁰-12¹⁵	<i>Ulfatkhon Mukhibova</i> , Doctor of Philological Sciences, Professor at the High School of Languages and Literature of South Asia, Tashkent State University of Oriental Studies. The Writer’s Skill in Creating Landscape and Image in Sharaf Rashidov’s “Kashmir Song”
12¹⁵-12³⁰	<i>Rustamjon Yuldoshev</i> , PhD in History, Associate Professor, Faculty of History and Law, Khujand State University named after Bobojon Gafurov, Director of the University Museum, Tajikistan. <i>Bakhtiyor Fayzulloev</i> , PhD in Philology, Associate Professor, Faculty of Uzbek Philology, Khujand State University named after Bobojon Gafurov, Tajikistan. The Activities of Sharaf Rashidov and Bobojon Gafurov in Strengthening the Friendship of the Uzbek and Tajik Peoples

12 ³⁰ -12 ⁴⁵	<p><i>Marat Akhmedjanov</i>, Vice-Chairman of the Eurasian Creative Guild, Founder of the Hertfordshire Press Publishing House, London, UK.</p> <p>Sharaf Rashidov: Politician, Writer and Cultural Peacemaker</p>
12 ⁴⁵ -13 ⁰⁰	<p><i>Iskandar Muminov</i>, Project Manager, Sharaf Rashidov International Public Fund. (ONLINE)</p> <p><i>Georgy Gurjiev</i>, IT Consultant of the World Bank and the European Bank for Reconstruction and Development.</p> <p>Creation of a Digital Historical Archive of the Sharaf Rashidov International Public Fund</p>
13 ⁰⁰ -13 ¹⁰	<p><i>Rustam Mardiev</i>, Creative School named after Hamid Alimjan and Zulfiya, Jizzakh.</p> <p>Artistic Interpretation of Sharaf Rashidov's Works (on the Example of the "Kashmiri Song")</p>
13 ¹⁰ -13 ²⁰	<p><i>Noila Davlatova</i>, 5th Year Student, Department of Applied Psychology, Faculty of Social Sciences, National University of Uzbekistan named after Mirzo Ulugbek.</p> <p>Characteristics of the Images of the "Kashmir Song" Characters</p>
13 ²⁰ -13 ³⁰	<p><i>Mukhabbat Jumaniyazova</i>, PhD in Philology, Associate Professor, Department of Methodology of Primary Education, Pedagogical Faculty, Urgench State University.</p> <p>Phonopoetic Features of the Sharaf Rashidov's Poems</p>
13 ³⁰ -13 ⁴⁵	<p><i>Boyirboy Sheronov</i>, PhD in Philology, Head, Department of Uzbek Literature and Methods of Its Teaching, Faculty of Uzbek Philology, Khujand State University named after Bobojon Gafurov, Tajikistan.</p> <p>The Combination of Poetry and Prose in the Works of Sharaf Rashidov</p>
13 ⁴⁵ -14 ⁰⁰	<p><i>Mavlonberdi Suyunov</i>, PhD in Philology, Associate Professor, Faculty of Uzbek Philology, Khujand State University named after Bobojon Gafurov, Tajikistan.</p> <p><i>Bakhtiyor Fayzulloev</i>, PhD in Philology, Associate Professor, Faculty of Uzbek Philology, Khujand State University named after Bobojon Gafurov, Tajikistan.</p> <p>Literary Cooperation and Creative Individuality (Based on the Works of Sharaf Rashidov and Mirzo Tursunzade)</p>
14 ⁰⁰ -14 ¹⁵	<p><i>Nosir Toirov</i>, Member of the Union of Journalists of Uzbekistan, Researcher.</p> <p>(<i>Ainur Suyarova</i>, Teacher, Department of Methodology of Preschool Education, Faculty of Preschool Education, Jizzakh State Pedagogical University named after A. Qodiriy reads the report).</p> <p>On Love Lyrics and Publicism of Sharaf Rashidov</p>
14 ¹⁵ -14 ³⁰	<p><i>Parizod Turopova</i>, PhD in Philology, Associate Professor, Jizzakh State Pedagogical University named after A. Qodiriy.</p>

	The Role of Literary and Publicistic Articles by Sharaf Rashidov in the Publicism of the 20th Century
14³⁰-14⁴⁵	<i>Albina Rakhmanova</i> , Doctor of Philological Sciences, Professor, Department of Russian Language and Literature, Faculty of Russian and Kazakh Philology, Navoi State Pedagogical Institute. Fairytales and Romantic Narratives in the “Kashmir Song” of Sh. Rashidov
14⁴⁵-15⁰⁰	<i>Nazora Bekova</i> , Doctor of Philological Sciences, Professor of Bukhara State University. Image Creation Skills of Sharaf Rashidov
15⁰⁰-15¹⁰	<i>Transfer to the hall for the closing session</i>
Section III: The Literary Heritage of Sharaf Rashidov and the Formation of National and Spiritual Values among Young People	
Moderator: <i>Zulfiya Pardaeva</i> , Doctor of Philological Sciences, Professor, Jizzakh State Pedagogical University named after A. Qodiriy.	
Venue: Information and Library Center of Jizzakh Province named after Sharaf Rashidov, 12, H. Nosirov Str.	
11³⁰-11⁴⁵	<i>Zulfiya Pardaeva</i> , Doctor of Philological Sciences, Professor, Jizzakh State Pedagogical University named after A. Qodiriy. Feelings of Patriotism in the Works of Sharaf Rashidov
11⁴⁵-12⁰⁰	<i>Bakhti Ochilova</i> , Doctor of Philosophy, Professor, Jizzakh State Pedagogical University named after A. Qodiriy. The Influence of Literary Characters on the Education of Youth
12⁰⁰-12¹⁵	<i>Olimjon Abdulloev</i> , PhD in Philology, Associate Professor, Department of Uzbek Literature and Methods of Its Teaching, Faculty of Uzbek Philology, Khujand State University named after Bobojon Gafurov, Tajikistan. (ONLINE) The Use of the Art of Personification and Comparison in Sharaf Rashidov’s Poetry
12¹⁵-12³⁰	<i>Usmon Kosimov</i> , Doctor of Philological Sciences, Professor, Jizzakh State Pedagogical University named after A. Qodiriy. Hamid Alimjan and Sharaf Rashidov: Creative Commonality and Originality
12³⁰-12⁴⁵	<i>Umirzak Jumanazarov</i> , Doctor of Philological Sciences, Professor, Jizzakh State Pedagogical University named after A. Qodiriy. The Historical Destiny and Character of the People in the Prose of Sharaf Rashidov
12⁴⁵-13⁰⁰	<i>Shoira Akhmedova</i> , Doctor of Philological Sciences, Professor, Department of Uzbek Language and Literature of Bukhara State University. On the Literary-Critical Views of the Writer

13 ⁰⁰ -13 ¹⁵	<p><i>Guljakhon Jumanazarova</i>, Doctor of Philological Sciences, Professor of the Jizzakh State Pedagogical University named after A. Qodiriy.</p> <p>Features of Sharaf Rashidov's Poetry</p>
13 ¹⁵ -13 ³⁰	<p><i>Bibish Juraeva</i>, Doctor of Philological Sciences, Professor, Head, Bukhara Regional Branch of the Center for Training and Advanced Studies in the Basics of Working in the State Language.</p> <p>Pragmatic Properties of Stable Compounds Used in the Works of Sharaf Rashidov</p>
13 ³⁰ -13 ⁴⁰	<p><i>Marifat Rajabova</i>, Doctor of Philological Sciences, Professor, Department of Uzbek and Russian Languages of the Bukhara State Pedagogical Institute.</p> <p>About the Poems of Sharaf Rashidov in the Rhythm of Aruz</p>
13 ⁴⁰ -13 ⁵⁰	<p><i>Jaloliddin Juraev</i>, Doctor of Philological Sciences, Acting Associate Professor, Department of Uzbek Literary Studies, Faculty of Uzbek Philology of the National University of Uzbekistan named after Mirzo Ulugbek.</p> <p>Reflection of the Dream of Independence in the Lyrics of Sharaf Rashidov</p>
13 ⁵⁰ -14 ⁰⁰	<p><i>Marhabo Kuchkarova</i>, Doctor of Philological Sciences, Senior Researcher, Department of Uzbek Literature of the 20th Century and Modern Literature, Institute of Uzbek Language, Literature and Folklore, Academy of Sciences of the Republic of Uzbekistan.</p> <p>Artistic Interpretation of Sharaf Rashidov's Image in Modern Uzbek Prose</p>
14 ⁰⁰ -14 ¹⁰	<p><i>Murodulla Juraev</i>, PhD in Philology, Associate Professor, Jizzakh State Pedagogical University named after A. Qodiriy.</p> <p>The Image of the Era and the Man in the Works of Sharaf Rashidov</p>
14 ¹⁰ -14 ²⁰	<p><i>Marjona Jumaeva</i>, Teacher, Department of Uzbek Linguistics and Journalism, Faculty of Philology, Bukhara State University.</p> <p>Cognitive Characteristics of Proverbs Used in the Works of Sharaf Rashidov</p>
14 ²⁰ -14 ³⁰	<p><i>Mamura Yusupova</i>, Deputy Director for Spiritual and Educational Work, Creative School named after Hamid Alimjan and Zulfiya, Jizzakh.</p> <p>Master of a Glorious Life</p>
14 ³⁰ -14 ⁴⁰	<p><i>Feruza Jumaeva</i>, PhD in Philology, Associate Professor, Jizzakh State Pedagogical University named after A. Qodiriy.</p> <p>Use of Polysemantic Words in the Language of Sharaf Rashidov's Works (Discursive-Synergetic Approach)</p>
14 ⁴⁰ -14 ⁵⁰	<p><i>Shahida Siddikova</i>, PhD in Philology, Associate Professor, Jizzakh State Pedagogical University named after A. Qodiriy.</p> <p>The Son of the Uzbek People, Striving for Freedom</p>

14⁵⁰-15⁰⁰	<i>Shokhsanam Kurbanova</i> , Director, Sharaf Rashidov Science and Educational Memorial House-Museum, Jizzakh. Pages of a Great Life
15⁰⁰-15¹⁰	<i>Transfer to the hall for the closing session</i>
CLOSING SESSION	
Moderator: <i>Nazifa Kamalova</i> , Regional Director, Jizzakh branch of the National Association of Nongovernmental Noncommercial Organizations of Uzbekistan. Venue: Sambhram Indian University, Assembly Hall, 3, H. Nosirov Str.	
15¹⁰-15³⁵	Presentations by Section Moderators, Exchange of Opinions.
15³⁵-15⁴⁵	Discussion and Adoption of the Conference Resolution.
15⁴⁵-15⁵⁵	Summing up the Conference.
15⁵⁵-16⁰⁰	Presentation of Certificates, Closing.